Noseflip

[left]: The Banker after his encounter with the Bandersnatch, depicted in Henry Holiday’s illustration (woodcut by Joseph Swain for block printing) to the chapter The Banker’s Fate in Lewis Carroll’s The Hunting of the Snark (scanned from an 1876 edition of the book)

[right]: a redrawn and horizontally compressed reproduction of The Image Breakers (1566-1568) aka Allegory of Iconoclasm, an etching by Marcus Gheeraerts the Elder (British Museum, Dept. of Print and Drawings, 1933.1.1..3, see also Edward Hodnett: Marcus Gheeraerts the Elder, Utrecht 1971, pp. 25-29).

(The animated “Noseflip” is only visible in the downloaded PPS presentation. It won't work in the academia.edu preview.)

Götz Kluge, 2015-02-02